

Duration: c.11'40"

Trilogy

for Guitar

PERFORMANCE NOTE: Wherever the term "slide" is indicated, pluck the note(s) at the end of the slide; wherever the term "gliss." is indicated, pluck only the first note.

FREDERIC HAND

I

Moderato (♩=116)
sempre legato

mf

a tempo
espr.

poco rit.

mf

gliss.

f

mp

CH

2/3 CH

5/6 CH

1/3 CI

1/3 CI

CH

CIV

2/3 CVII

sul ponticello

modo ord.

rit.

a tempo

gliss.

sul ponticello

modo ord.

mp

a tempo
poco rit. *gliss.*
mf *dolce* *gliss.* *harm.*
 CIV CVI CVIII CVII
f *mf*
mp *mf* *dim. poco a poco*
rit. **Allegro energico** ($\text{♩} = 138-144$)
 CII CI
p *f*
Meno mosso ($\text{♩} = 132$)
gliss.
sul ponticello
 $\frac{1}{2}$ CIII $\frac{1}{2}$ CI
gliss.

$\text{♩} = 138-144$

CIV CIII CIV CV CVI CI CVI

modo ord.

CVI CVII CIV

pizz.

CVII

pizz.

(pizz.)

mf

$\frac{2}{3}\text{CI}$

harm. 13 15 19 16 20 1st fret 22 3rd fret

CII

Meno mosso ($\text{♩} = 132$)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a harp and a vocal soloist. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like "Broadly" and "Gently".

II

Gently (♩=c.69)

rubato

CVII

*sul ponticello**modo ord.*

III

Allegro (♩=116-120)

⑥ = D

sul ponticello

f

mf

p

pff

gliss.

slide

Allegretto

This page contains six systems of musical notation for a string instrument, likely a violin or viola, based on the performance instructions. The notation includes complex rhythmic patterns, key signatures, and various performance markings.

The first system begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/16. The notation features rapid sixteenth-note passages and rests.

The second system continues the melodic line with similar rhythmic complexity. It includes a key signature change to one sharp (F#) and a time signature change to 12/8.

The third system shows a key signature change to one sharp (F#) and a time signature change to 4/4. It includes the instruction *sul ponticello* (sul ponticello) and a key signature change to one sharp (F#).

The fourth system continues the melodic line with similar rhythmic complexity. It includes a key signature change to one sharp (F#) and a time signature change to 4/4.

The fifth system includes the instruction *modo ord.* (modo ord.) and a key signature change to one sharp (F#). It also includes the instruction *sul ponticello* (sul ponticello) and a key signature change to one sharp (F#).

The sixth system includes the instruction *modo ord.* (modo ord.) and a key signature change to one sharp (F#). It also includes the instruction *sul ponticello* (sul ponticello) and a key signature change to one sharp (F#).

The seventh system includes the instruction *sul ponticello* (sul ponticello) and a key signature change to one sharp (F#).

[illegible]

[illegible]

This page of musical notation is for a piano piece, likely a concerto or sonata, in the key of D major (indicated by two sharps). The score is written for a single melodic line, possibly a violin or flute, with a piano accompaniment indicated by 'p' and 'ff' markings.

The notation includes several staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked 'Tempo I' and 'molto rit.' (molto ritardando). The dynamics range from 'p' (piano) to 'ff' (fortissimo). The piece concludes with a 'Coda' (CI) section marked 'ff'.

Key markings and instructions include:

- molto accel.* (molto accelerando) at the top right.
- Tempo I* in the middle of the first system.
- molto rit.* (molto ritardando) in the second system.
- simile* in the second system.
- sub. mp* (subito mezzo-piano) in the eighth system.
- simile* in the eighth system.
- CI* (Coda) in the final system.

The piece ends with a final chord marked 'ff'.



Trilogy

for Guitar Solo

Frederic Hand

THEODORE PRESSER COMPANY
Bryn Mawr, Pennsylvania 19010



FREDERIC HAND

Frederic Hand was born in Brooklyn, New York in 1947. A graduate of Mannes School of Music, where he now teaches, Mr. Hand also studied with Julian Bream in England on a Fulbright Scholarship.

As a soloist and with his ensemble Jazzantiqua, he tours the United States annually and has performed frequently in Europe and South America.

Television and film credits include *Sesame Street* and *Kramer vs. Kramer* for which he arranged and performed the film's theme music. Mr. Hand's recordings include a best selling album, *Baroque and On The Street*, for CBS Records and a Musical Heritage Society recording of his own compositions (MHS 4692) which includes *Trilogy*.